

# Tick Tick Boom

**COPPER KNOB**  
BY CONNECTION

**Count:** 80    **Wall:** 0    **Level:** Phrased High Intermediate

**Choreographer:** Debbie Rushton (UK), Tim Johnson (UK), Jean-Pierre Madge (CH) May 201

**Music:** Stay by Zedd & Alessia Cara



**Count In: After 32 counts (on lyrics)**

**SEQUENCE: AA BCC Tag AA BCC ABC**

**PART A: 32 counts**

**A1: SIDE BACK ROCK, SIDE BACK ROCK, VOLTA FULL TURN R**

1 a2                    Step R to R side, Rock L behind R, Recover weight forward onto R  
3 a4                    Step L to L side, Rock R behind L, Recover weight forward onto L  
5&6&7&8                Make a full turn over R shoulder stepping R L R L R L R

**A2: SIDE BACK ROCK, SIDE BACK ROCK, VOLTA FULL TURN L (Repeat above 8 counts on L foot)**

1 a2                    Step L to L side, Rock R behind L, Recover weight forward onto L  
3 a4                    Step R to R side, Rock L behind R, Recover weight forward onto R  
5&6&7&8                Make a full turn over L shoulder stepping L R L R L R L

**A3: ROCK RECOVER & ROCK RECOVER, WALK BACK BACK, BEHIND SIDE CROSS**

1 2&                    Rock forward onto R, Recover weight back onto L, Step R beside L  
3 4&                    Rock forward onto L, Recover weight back onto R  
5 6                    Step back L, Step back R (push heels out as you walk for styling)  
7&8                    Cross L behind R, Step R to R side, Cross L over R

**A4: SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE ROCK RECOVER, SAILOR ½ TURN**

1 2                    Rock R out to R side, Recover weight onto L  
3 & 4                    Cross R behind L, Step L to L side, Cross R over L  
5 6                    Rock L out to L side, Recover weight onto R  
7&8                    Make ¼ turn L stepping back on L, Make ¼ turn L stepping R slightly to R side, Step L to L

**PART B: 32 counts**

**B1: STOMP CLAP & STEP HEEL HEEL, STOMP CLAP & STEP HEEL HEEL**

1 2 &3                    Stomp R to R side, Clap hands, Step L beside R, Step R to R side  
&4                    Swivel L heel to the R (taking weight on L), Swivel R heel to the R (taking weight on R)  
5 6 &7                    Stomp L to L side, Clap hands, Step R beside L, Step L to L side  
&8                    Swivel R heel to the L (taking weight on R), Swivel L heel to the L (taking weight on L)

**B2: ROCK RECOVER & STEP & LOCK, BOUNCE ½ TURN**

1 2&                    Rock forward onto R, Recover weight back onto L, Step R beside L  
3&4                    Step L forward, Step R forward, Lock L foot behind R  
5678                    Making ½ turn over L shoulder, bounce heels 4 times (ending with weight on L)

**B3: STOMP CLAP & STEP HEEL HEEL, STOMP CLAP & STEP HEEL HEEL**

1 2 &3                    Stomp R to R side, Clap hands, Step L beside R, Step R to R side

- &4 Swivel L heel to the R (taking weight on L), Swivel R heel to the R (taking weight on R)
- 5 6 &7 Stomp L to L side, Clap hands, Step R beside L, Step L to L side
- &8 Swivel R heel to the L (taking weight on R), Swivel L heel to the L (taking weight on L)

**B4: ROCK RECOVER & STEP OUT OUT, ARMS 'TICK TICK TICK TICK' CLOSE**

- 1 2& Rock forward onto R, Recover weight back onto L, Step R beside L
- 3&4 Step L forward, Step R to R side, Step L to L side
- 5&6&7 Bring arms up across front of chest one on top of the other, elbows bent, R arm resting on L forearm (5), gradually raise R hand up like a ticking clock (keep R elbow in place)
- 8 Close R arm back down onto L arm (weight on L)

**PART C: 16 counts**

**C1: SLIDE TOUCH, SIDE SHUFFLE, CROSS ¼ TURN & POINT & POINT &**

- 1 2 Step R big step to R diagonal, Touch L beside R
- 3&4 Step L to L side, Step R beside L, Step L to L side
- 5 6 Cross R over L, Make ¼ turn R stepping back on L
- &7&8& Step R beside L, Point L out to L side, Step L beside R, Point R out to R side, Step R beside L

**C2: HITCH & HITCH OUT OUT, HEEL SWIVET, JAZZ BOX ¼ TURN**

- 1&2&3 Hitch L knee up, Step L beside R, Hitch R knee up, Step R out to R side, Step L out to L side
- &4 Swivel R toe to R side & L heel to L side, bring both back to place (weight L)
- 5 6 Cross R over L, Make ¼ turn R stepping L back
- 7 8 Step R to R side, Cross L over R

**Note: You will always do Part C twice in a row**

**TAG**

- 1234 Step R out to R side and raise R arm up over 4 counts (transfer weight onto L on count 4, ready for part A)

**SEQUENCE: AA BCC Tag AA BCC ABC**